

# critical digest



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## This Week

Actors' Studio will launch a \$200,000 fund raising campaign to enlarge its program to include both directors and playwrights. Now 135 actors are members attending semi-weekly classes. The directors' project will be under Lee Strasberg, the writers' under Molly Kazan, William Inge, Arthur Penn. Oct 8 party at studio building 432 W 44 opens the six month fund raising campaign.

## Plays

Moonbirds due Oct 9 at Cort has switched director and two leading players one week prior to NY debut. William Gasgill resigned as stager in disagreement with producers over interpretation of Marcel Ayme's comedy. Alvin Epstein replaced Mark Rydell and Dran Seitz replaced Peggy Pope. The Highest Tree started rehearsals in nearly completed set. The Captive production deferred by Leland Hayward until next season. Mother Courage with Katina Paxinou now due in mid-Dec to have music by Darius Milhaud. Production with Siobhan McKenna postponed. Tenderloin due in spring to have same production team as Fiorello! with Griffith-Prince producing, and George Abbott directing. Book by Abbott and Jerome Weidman, music by Jerry Bock. Sheldon Harnick. Homer's Follies by Ben Copito to be presented by Daniel Hineck in Feb, staged by Alex Horn.

## Players

Jeri Miyakazi subbed for France Nuyen, World of Suzie Wong, during latter's two week vacation. Basil Rathbone to switch from role of "God" to "Devil" in J.B. Oct 14, with Frederic Worlock assuming his role prior to national tour starting Oct 28 at New Haven. Josh White, Jr, Vincent Gardenia added to Only in America. Mark Dawson, Nathaniel Frey joined Fiorello! Allan Frank, June Edwards signed for Goodbye, Charlie. Britisher Alan MacNaughton to make NY debut in Time's Fool. Helen Broderick, 68 died in Hollywood from heart attack.

## Playhouses

Coronet Theatre to be renamed O'Neill Theatre by new owner Lester Osterman. Official re-christening to take place during Thanksgiving week.

## Calendar

Orpheus Descending-Gramercy Arts 10/5. Stella Holt- Al Lieberman present revival of 1957 Tennessee Williams drama, staged by Adrian Hall with Ann Hamilton. The Great God Brown- Coronet 10/6. Phoenix Theatre presents revival of 1926 Eugene O'Neill drama for limited 6 week run. Staged by Stuart Vaughan, with Fritz Weaver, Gerry Jedd. Happy Town- 54th St 10/7. B & M Productions present new musical with book-lyrics by Harry Haldane, music by Gordon Duffy with Allan Buckhantz director. Biff McGuire, Cindy Robbins featured. At the Drop of a Hat-Golden 10/8. Alexander Cohen-Joseph Levine present two man English revue with Donald Swann, Michael Flanders. Moonbirds- Cort 10/9. Leo Kerz-George Justin-Harry Belafonte-present new comedy by Marcel Ayme, adapted by John Pauker with Wally Cox, Joseph Buloff, staged by Kerz.

## Special Events

Flower Drum Song gave complete performance at Kingsbridge Veterans Hospital, Bronx Sun. at 5 30 PM.

## Theatre Film Notes

The Miracle Worker to be filmed by its current producer and director, Fred Coe and Arthur Penn, and released by United Artists. "Act One" autobiography of Moss Hart film rights acquired by Josh Logan for Warner Bros. film. The Good Soup, Garson Kanin's adaptation of Felicien Marceau's "La Bonne Soupe" bought by 20th Century Fox prior to NY debut.

## Theatre TV Notes

Shaw's Misalliance to be presented Oct 29 on CBS Playhouse 90 produced by John Houseman, featuring Kenneth Haigh. Arthur Miller's adaptation of Enemy of the People to be presented on WNTA(NY) Play of the Week series. Carmen Capalbo to direct Power and Glory Oct 19.

## Theatre Record Notes

Fiorello! original cast disc signed by Capitol Records. RCA Victor signed Take Me Along and Saratoga, Columbia to issue Sound of Music.

## Off Broadway

Antigone closed after 16 performances, Boo'Hool East Lynne after 25. Shaw Festival resumed limited repertory program at Provincetown alternating Getting Married with double bill of Showing Up of Bianco Posnet and Dark Lady of the Sonnets. The Boy Friend has cut Wed. evening top price from \$3.90 to \$3. Billy Barnes Revue may return to Off Broadway under new management after its current 3 week run at Lyceum. Enemy of the People to suspend Oct 20-Nov 1 while playing at Fine Arts Theatre, Boston.

Burning Bright now due Oct 13 at Theatre East. Joan Tetzel and William Windom to have top roles in U.S.A. Joan Harvey signed for All The King's Men Oct 16 at East 74th St. Irish Players to revive Shadow and Substance Nov 3 at Tara Theatre with Helena Carroll. Living Theatre to present Madrigal of War by John Wulp Nov 9. The Big Knife by Clifford Odets to be revived in Nov at 7 Arts.

## Winter Stock

Fred Miller Theatre, Milwaukee opens season Oct 20 with Bells Are Ringing featuring June Erickson and Tony Travis. Arena Stage, Washington, D. C. opens season Oct 20 with Majors Barbara set for 4 week run.

## Church Drama

Susannah and the Elders by James Bridle to be presented by Broadway Chapel Players for 10 Sun 5 PM performances starting Oct 18 through Dec 20.

## Berlin Festival

Zoo Stories, a new forty minute one act play by US author Edward Albee, was presented at Berlin Arts Festival.

## London

The Ginger Man adapted by J P Donleavy from his own comic novel opened to mixed reviews in London, cast featured Richard Harris.

## Drama Desk

Gore Vidal to write drama reviews for "The Reporter."

**The Power of Darkness**- York 9/29. 3 pros- Times, Journal American, World Telegram & Sun- and 2 cons- Herald Tribune, Post- filed on revival of Leo Tolstoy's drama presented by Jan Murray-Peter Marx-Ellen Madison. Staged by Wynn Handman, adapted by Barbara Handman with Vladimir Sokoloff in the leading role. All aisle-sitters agreed the Russian play was fascinating, stark realistic drama, the difference of opinion was on how well the current production handled the assignment. Affirmative reviewers varied widely. Atkinson, Times, marked it as well-produced with a good deal of elemental strength that makes it thoroughly engrossing. If the actors speak less artfully it ought to be most overwhelming. McClain, Journal American, approved the heady stuff with fine performances by Sokoloff, Nancy R Pollock, Louis Antonio, Vincent Gardenia for customers with an adult and realistic attitude toward human behavior. Aston, WTS, recommended it for those who really believe in the theatre, though warned it requires strong stomachs in the audience. Negative voters felt the cast was uneven and unconvincing. Kerr, Herald Tribune, admitted cast was composed of reasonably talented people, but they seem like nice folk acting at being Russian peasants. While Watts, Post, fears excellence of Sokoloff only serves to emphasize the lack of credibility of the others.

**The Confederates** - Theatre Marquee 9/28. 3 pros- Post, Journal American, World Telegram & Sun- and 2 cons- Times, Herald Tribune- filed on new play by Vina Delmar based on her novel "Beloved", produced by Gray Delmar -Paul Davis, staged by Gray Delmar with Will Kuluva, Alfred Sandoz, Tani Seitz. Pro side thought story of Civil War cabinet members interesting and well acted, while con side thought script lacked most theatre elements. Hertridge, Post, okayed it as an absorbing play, staged at the proper leisureing pace with an excellent performance by Kuluva, and lesser portraits by the others. McClain, Journal American, marked it as a generally successful attempt at a vast canvas that after a slow start becomes fascinating. He added that Kuluva's portrayal was one of the best performances seen off Broadway in many a month. Aston, WTS, applauded it as a thoughtfully told, beautifully acted production. Dissenter Catta, Times, could find disconnected play neither interesting or fascinating with a cast not resourceful enough to overcome shortcomings of a dull script. Christ, Herald Tribune, panned it as a slow moving doctoral dissertation on Jefferson Davis, amazing solely for complete lack of any Southern accent in any cast member.

**Lend an Ear**- Remata -9/24. 6 pro- and 1 con-Herald Tribune- filed on revival of 1948 revue presented by Jenny Lou Law-Stephan Slane with lyrics, music and sketches by Charles Gaynor, staged by Jenny Lou Law with Law, Al Checcho, Charles Nelson Reilly, June Squibb. Sole negative notice from Christ, Herald Tribune, who thought material was too familiar and cast adequate instead of bright and talented, she also panned dancing staged by Bill Hooks as unimaginative and repetitive. But majority disagreed. Atkinson, Times, listed it as a shrewd and entertaining mid-gut carnival with the material and point of view still apt, the satire gay in spirit. He only hoped the director lowered the volume a bit. Gilbert, Mirror, admired the bloom on the ten year old show, with the famed "The Gladiola Girl" his favorite. McHarry, News, okayed warm, ingenious show filled with talented young people, and he does not see how the original with Carol Channing and Yvonne Adair could have been any more pleasing. Watts, Post, also found the amount of still fresh entertainment remarkable, and he singled Al Checcho and Elizabeth Allen as among the most talented in fine cast. McClain, Journal American, believes that Jenny Lou Law is one of the funniest women since Beatrice Lillie and her show he marked a bright and unpretentious revival. Kriehner, World Telegram & Sun, approved in a milder tone of diverting revue, though he remarked that show suffers from a lack of attractive girls.

**Can-Can**- Westbury, NY, Music Fair 9/25. Coleman Mirror, recommended revival of Cole Porter musical with Lilo as worth a trip to Long Island. Original star of musical, who subbed at last minute for the injured Genevieve, is one of the scintillating stars of the international theatre, Coleman's definition of personality.

## COLLEGE THEATRE REPORT



USO and American Educational Theatre Association will send drama productions from eight colleges to overseas US bases this year. The groups were selected from more than 100 college drama organizations that applied. Productions will tour from four to seven weeks.

Pacific Command productions include Wonderful Town by University of Oregon starting Oct 23, Blithe Spirit by Brigham Young University, Utah leaving Jan 22, George Washington Slept Here by University of Oklahoma leaving April 4, and Brigadoon by University of Kansas leaving July 3.

Northeast Air Command productions include - The Glass Menagerie by University of Mississippi leaving Oct 23, The Boy Friend by State Teachers College Indiana, Penn leaving Feb 1, See How They Run by Tenn. Agriculture and Industrial Univ, Nashville leaving April 11, and I Remember Mama by St Mary of the Woods College, Indiana, leaving July 1.



## THEATRE BOOK COMMENTS

"Theatre World-1958-59" edited by Daniel Blum (Chilton \$6) not up to par rates Rodo, Variety. Generally the volumes, now in 15th edition, have been the most complete records of the yearly drama season. But current one has singular omissions in production credits, cast replacements and the like.

## THEATRE RECORD COMMENTS



**Mark Twain Tonight!** (Columbia) album by Hal Holbrook recommended by Lask, Times, and Gros, Variety. Times reviewer comments that recording of a live performance of Holbrook's impersonation of Twain sounds as if it might well be the author himself--cool, a little crotchety, disenchanted, spinning off bon mots, epigrams and barbed remarks. Trade paper reviewer added that Holbrook's delivery is uncanny, Twain's barbs, wit, cynicism and earthy humor shine through all the way.



## LONDON STAGE VIEWS

Both the British Conservative and Labour Parties are concerning themselves with the creative use of leisure and statements issued indicates that young people nowadays have more spare time, more money and more surplus energy than they have ever had before, reports "Stage" editorial. British trade journal notes that in many instances the young generation have failed to make the best use of their increased leisure and the result is boredom.

Larger state grants are therefore necessary to subsidise the arts and make them available to a wider public at a reasonable price, trade paper urges. This would mean a modest extra burden on rates and taxes, which would be fully justified, when it is realized that in the next ten years scientific advances are going to lead to more and more leisure. People with more time on their hands could so easily be attracted towards the theatre if the State grants could help managements to keep down the price of admission.



GREEN  
ROOM  
DEPARTMENT



" PROS & CONS BY TMK "

**TWO THEATRE OBITS.**... Hal Eaton, the late Newark drama columnist, was a man all his NY colleagues liked and respected, states Watts, Post. ... Helen Broderick was a deft and delightful comedienne, Post critic comments.

**COLUMN TIPS.**... Ethel Merman ready to star in a show in Los Angeles, San Francisco, Denver, hints Farrell, World Telegram & Sun. ... Eddie Fisher may make stage debut in Broadway version of *The Jazz Singer*, hears Kilgallen, Journal American. ... John Raitt will replace Howard Keel if he quits Saratoga, whispers Winchell, Mirror.

**THEATRE HOPPING.**... Rules for theatre-hopping, going to fragments of a number of shows in one evening, almost exclusively the privilege of working journalists, given by Chapman, News. Always take the back row, for it is disturbing to actors and audience to see somebody pop up late and pop out in ten minutes. *The Music Man*, *La Plume de Ma Tante* and *The Pleasure of His Company* highlights were shown the critic's out-of-town friend during an evening of theatre hopping.

**CRITICAL THOUGHTS.**... McClain, Journal American, wonders how *Power of Darkness*, an utterly stark and shocking play with an ending involving Christian redemption, will fare as part of Fall repertory this season at Moscow Art Theatre. ... *Three Penny Opera*'s long run attributed to its constant reminder to the audience that they are in the theatre, that they are not peeking through any fourth wall, co-producer Carmen Capabito told Allen, Herald Tribune. ... Yves Montand is a young man who clearly has everything, including the splendid Simone Signoret, notes Watts, Post.

**DRAMA MAIL BOX.**... "Refurbishing" of an uptown Off Broadway playhouse means that cleaning fluid is being used on the seats, admits a press agent to "C.D."... Theatre - in-the Park amphitheatre was designed by Edward D Stone (without fee) and lighted by Abe Feder (without fee) producer Jean Dalmryple answered a Times reader.

**SECOND GUESSES.**... *Much Ado About Nothing* is Shakespeare's most stylish comedy, and it is being played now with notable grace, wit and intelligence in which John Gielgud's directing as much as his acting gives it such charm, applauds Chapman, News. ... The stars, not the shape or style of *Much Ado*, make the evening worthwhile, for the present production elects for a plain-spoken, straight-faced seriousness without convincing us that this is the vivid climax and enchanting denouement Shakespeare meant to write, disagrees Kerr, Herald Tribune. ... A great comedy has gloriously come into its own in the current brilliant production of *Much Ado*, by all odds the greatest of Shakespeare's comedies, rates Watts, Post.

**TWO RODGERS.**... Comparing *Once Upon a Mattress* with music by Mary Rodgers and *Flower Drum Song* with music by her father Richard Rodgers, Johnson, Post, details that neither show contains love or patter songs which are notable for their originality, but each benefits from the famed Rodgers' gift for making a melody spontaneous enough to be Mother Nature's own.

**INTERVIEW HI-LITES.**... John Gielgud does not enjoy acting, for it's too responsible, long runs and tours are frightfully exhausting, and as one goes on one has to work harder and more is expected of you, he told Schiff, Post. ... If there is to be vital theatre tomorrow, it must be born today among the students in the schools and colleges, Arnold Moss, producer-director of Shakespeare Festival Company which opens college tour Oct 10 at Andover, Mass., told Calta, Times. ... If Leland Hayward had to do it all over again he would be an airline pilot, he told Cleaves, WTS. They make \$25,000 a year and by law can't work more than 85 hours per month. Producer owns his own plane, but does not fly it any more.

*The Confederates* is an unusual serious drama that is both interesting and pretentious at the same time. The character of the Civil War statesman Judah Benjamin as presented by the author and as brilliantly portrayed by Will Kuluva is one of the most fascinating theatre portraits witnessed in some time. But the script has a tendency, so common in many historical dramas, of predicting famous quotes, headlines, attitudes, etc. For the serious theatre fan who is not too read on Civil War personalities the play should prove worthwhile, seekers of light entertainment are urged to skip it.

*Lend An Ear* is a lively, original clean revue which is doubly amazing for little of the 1948 material has dated. The comedy band of Jenny Lou Law, Al Checco, Charles Nelson Reilly plus the fresh-talented singing styles of Susan Watson and Robert Fitch make the most of the clear-satirical material and the pleasant songs. Taken as a painless showcase it shouldn't miss promoting this quintet, while lyrics, music and sketches all by Charles Gaynor are certainly the most literate in years. The earth-shaking item about the revival of this revue is that a pair of brave Off Broadway producers ventured to present a revue in fall, instead of waiting for the historic revue time-summer.

*An Evening With Yves Montand* is simply and completely charming. The French actor-singer-pantomime has an unfair amount of talent in all departments, plus an unhealthy amount of deserved confidence. Literally he is a Marcel Marceau who can sing and dance. His movements of just an eyebrow or a wrist convey the text of his song in French. And when he perfects his English most of our current actors will have to go into hiding and/or back to school.

Next time anybody talks about Repertory let him hang his head in admiration for Jean Louis Barrault's talented troupe which moves this week into its own state-owned playhouse in Paris with a troupe of 45 capable of presenting 40 different productions at short notice, and with plans under way to add to the repertory of modern and classic dramas at the rate of six per season. That's repertory!

Hollywood does such strange things, one can't help wondering if they may not cast Tony Curtis as a Puerto Rican Moss Hart for Warner Bros. production of "Act One."

Though "reason why" copy has yet to come to theatre display ads which continue, in the main, to rely on slightly prejudiced quotes from selected critics, the reviewers themselves have become subject to "reason why" invitations in judging which of two Off Broadway openings to cover. This thoughtful approach seems wasted on the aisle-sitters, who by the nature of their jobs, have to cover all shows, sooner or later. The same approach telling why theatre fans should be interested in a particular production because of its cast, author, producer, director, etc, might just sell more tickets than a hoked up "quote" ad, each indistinguishable from the next if the play titles became confused.

Theatre lovers might point out to newcomer fans who watch some of the current TV adaptations of classics slated for this season that the original, live productions do not have breaks for commercials every twelve minutes.



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 Oct 5, 1959 THEATRE FACT CHART--CRITICAL DIGEST--139 E 47, NYC EL 5-6894  
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This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"--Critical- figures refer to percentage of PRO votes filed by & NYC daily reviewers. PRO means that show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not ( earn back its investment.)

"B"--Business- figures refer to percentage of gross sales last week. % Figures refer to percentage of past week's gross compared to gross capacity, and indicates current availability of tickets. CAP figures are capacity, and figures that follow are corrected gross estimates by VARIETY for past weeks, all figures in thousands of dollars. Thus 100% B Cap \$68-\$68-\$64 \$63-etc- means that the past week the show was a sell-out at \$68,000, the previous week the gross was \$64,000, etc.

BILLY BARNES REVUE	143 W 45	80% C- 2 Con- Times, News
Lyceum \$4.85 6/9/59	JU 6-7950	50% B- Cap \$22--\$11 \$13 \$13 \$9 Moved Gold.
DESTROY RIDES AGAIN	255 W 45	80% C- 2 Con- Times, H Trib- 3 raves
Imperial \$9.40 4/23/59	CO 5-2412	85% B- Cap \$67--\$56 \$67 \$56 \$45 \$51 \$45
FLOWER DRUM SONG	246 W 44	90% C- 1 Con- Post
St James \$8.95 12/1/58	LA 4-4664	100% B- Cap \$64--\$63 \$63 \$63 \$63 \$63 \$63
GYPSY	1681 Bway	100% C- 7 pro- J Am milder on book
Broadway \$9.40 5/21/59	CI 7-7992	100% B- Cap \$82--\$81 \$82 \$83 \$83 \$83 \$83
J.B.	245 W 52	100% C- 7 pro- 2 OK J Daily-News, WTS
ANTA \$6.90 12/11/58	CI 6-6270	40% B- Cap \$45--\$18 \$22 \$21 \$21 \$24 \$20
LA PLUME	242 W 45	100% C- 6 raves Times milder OK
Royale \$8.05 11/11/58	CI 5-5760	100% B- Cap \$45--\$45 \$45 \$45 \$45 \$45 \$45
MAJORITY OF ONE	225 W 44	90% C- 1 Con- News- all raves co-stars
Shubert \$6.90 2/16/59	CI 6-5990	95% B- Cap \$53--\$50 \$53 \$47 \$41 \$45 \$44
MARRIAGE GO ROUND	236 W 45	40% C- 3 Pro- Times, News, WTS
Plymouth \$6.90 12/29/58	CI 6-9156	100% B- Cap \$43--\$43 \$43--Resumed
MUCH ADO ABOUT NOTHING	205 W 46	100% C- 5 raves- 2 mild prod(Time, HT)
Lunt \$7.95 9/17/59	JU 6-5555	90% B- Cap \$60--\$52 \$43
MUSIC MAN	245 W 44	100% C- 6 pro raves show- H Trib milder
Majestic \$8.05 12/19/57	CI 6-0730	100% B- Cap \$70--\$70 \$71 \$65 \$63 \$70 \$70

MY FAIR LADY	235 W 51	100% C- 7 raves play- News OK P Charles
Hellinger \$8.05 3/15/56	PL 7-7064	100% B- Cap \$70--\$70 \$70 \$67 \$70 \$70 \$70
PLEASURE HIS COMPANY	255 W 45	90% C- 1 Con- Post
Music Box \$6.90 10/22/58	CI 6-4636	70% B- Cap \$38--\$23 \$29 \$24 \$18 \$20 \$19
RAISIN IN SUN	243 W 47	100% C- most raves, slight reservations
Barrymore \$6.90 3/11/59	CI 6-0390	90% B- Cap \$41--\$36 \$41 \$38 \$39 \$42 \$42
REDHEAD	226 W 46	90% C- 1 Con- Times- 6 raves G Verdon
46th St \$9.20 2/5/59	CI 6-4271	95% B- Cap \$63--\$59 \$62 \$53 \$45 \$50 \$48
SWEET BIRD YOUTH	302 W 45	100% C- 7 pro- 6 raves Post milder
Beck \$6.90 3/10/59	CI 6-6363	75% B- Cap \$48--\$37 \$44 \$39 \$37 \$38 \$35
TWO SEESAW	222 W 45	90% C- 1 Con- WTS- On Original cast
Booth \$6.90 1/16/58	CI 6-5969	40% B- Cap \$31--\$12 \$16 \$14 \$12 \$13 \$14
WORLD S WONG	235 W 44	60% C- 4 Pro- Mir, J Am, WTS, Post
Broadhurst \$6.90 10/14/58	CI 6-6699	55% B- Cap \$47--\$25 \$32 \$29 \$24 \$28 \$25
YVES MONTAND	125 W 43	90% C- 1 Con- J Am
Miller \$4.80 9/23/59	BR 9-3970	

CD PROS & CONS

PROS: Gypsy, La Plume, Majority of One, Music Man, My Fair Lady, Pleasure Company, Raisin in Sun, Redhead, Sweet Bird, Two Seesaw, Yves Montand  
 Boy Friend, Getting Married, Leave It to Jane, Lend An Ear, Our Town, Once Upon Mattress, Waltz of Toreadors, 3 Penny Opera, 3 Sisters, Many Loves

CONS: Billy Barnes Revue, Destroy, J.B., Marriage Go Round, World S. Wong, Enemy of People, Hasty Heart

LONDON DIARY

Ark- Westminster 9/9/59  
 Aspern Papers- Queens 8/12/59  
 Blue Magic- Prince Walter- 2/19/59  
 Clown Jewels- Vic Palace 3/5/59  
 Complainant Lover- Globe 6/16/59  
 Crooked Mile- Cambridge 9/10/59  
 Darling Boys of May-Saville 9/2/59  
 Farewell, Eugene- Garrick 6/5/59  
 Fine Fettle- Palace 8/6/59  
 Five Fingered Exercise Comedy 7/16/58  
 French Mistress- Princes 6/4/59  
 From the French- Strand 9/16/59  
 Ganger Man- Fortune 9/15/59  
 Grass is Greener- St Mart 12/2/58  
 Hostage- Wyndham 6/11/59  
 Irma la Douce- Lyric 7/17/58  
 Look Up Daughters- Mermaid 5/28/59  
 Look After Lulu- News 7/20/59  
 Merry Widow- Coliseum 9/1/59  
 Mousetrap- Ambassadors 11/25/52  
 My Fair Lady- Drury Lane 4/30/58  
 Pleasure Company- Haymarket 4/23/59  
 Quartet for Five- Arts 8/19/59  
 Raisin in Sun- Adelphi 8/4/59  
 Ring of Truth- Savoy 7/16/59  
 Roar like a Dove- Phoenix 9/25/57  
 Salad Days- Vaudeville 8/5/54  
 Shifting Heart- Duke Yorks 9/14/59  
 Simple Spyman- Whitehall 3/19/58  
 Sound of Murder- Aldwych 8/5/59  
 Taste of Honey- Criterion- 2/10/59  
 Unexpected Guest- Duchess 8/12/58  
 West Side Story- H. Majesty 12/12/58

OFF BROADWAY

BOY FRIEND	38 Comm	5 Pro- Times, H Trib, J Am
Cherry Lane \$4.60 1/26/58	CH 2-4468	WTS, Post
ENEMY OF PEOPLE	100-7th Av S	4 Pro- Times, Trib, WTS, Post
Actors Play \$4.60 2/4/59	OR 5-1036	3 Con- News, Mirror, J Am
HASTY HEART	126-2nd Av	3 Pro- H Trib, Mir, J Am
Orpheum \$3.60 9/14/59	OR 4-8410	3 Con- Times, Post, WTS
LEAVE IT TO JANE	99-7th Av S	5 Pro-
Sher Sq \$4.50 5/25/59	CH 2-9244	2 Con- H Trib, News
LEND AN EAR	144 Bleecker	6 Pro-
Renata \$4.85 9/24/59	OR 4-3210	1 Con- H Trib
ONCE UPON MATTRESS	189-2nd Av	6 Pro-
Phoenix \$4.95 5/11/59	AL 4-0525	1 Con- News
OUR TOWN	5 Sher Sq	7 Pro- Unanimous approval
Circle \$4.50 3/23/59	OR 5-9437	revival Wilder prize play
3 PENNY OPERA	121 Chris	3 Pro- Times, H Trib, Post
De Lys \$4.85 9/20/55	WA 4-8782	
3 SISTERS	83 E 4	3 Pro- Times, WTS, Post
4th St \$4.60 9/21/59	OR 4-5710	3 Con- H Trib, News, J Am
WALTZ OF TOREADORS	32 & Bway	3 Pro- H Trib, J Am, Post
Martique \$3.60 4/6/59	PE 6-3056	
LIVING REPERTORY	530-6th Av	Many Loves- 1 Pro- Times- 2 Con
Living Theatre \$3.45 1/13/59	CH 3-4569	Connection- 1 Pro-Post(Watts) 5 Con
SHAW REPERTORY	133 Mac Doug	Shewing Up- 5 Pro- No News, Mirror
Provinc \$3.90 5/26/59	GR 7-9894	Gett. Marr- 4 Pro-1 Con- Jam No News

TV THEATRE PROGRAMS

Oct 26- NBC- Winterset on Hall of Fame  
 Oct 29- CBS- Misalliance on Playhouse 90 with Kenneth Haigh  
 Nov 13- NBC- Man in Dog Suit with Art Carney  
 Nov 15- NBC- A Doll's House on Hall of Fame  
 Jan 6- NBC- Our Town with Art Carney  
 Feb 2- NBC- Tempest on Hall of Fame with Maurice Evans  
 Apr 10- NBC- Cradle Song on Hall of Fame with Judith Anderson

THEATRE CALENDAR

Vincent- Cricket- 9/30  
 Villa of Madame Vidac- Carn Play 9/30  
 Gang's All Here- Ambassador- 10/1  
 Orpheus Descending- Gram-Arts 10/5  
 Great God Brown-Concert 10/6  
 Happy Town- 54th St 10/7  
 At Drop of Hat- Golden 10/8  
 Moonbirds- Cort 10/9  
 Cherl- Morisco 10/12  
 Misquidote Tour- Downtown 10/12  
 Burning Bright- Theatre East 10/13  
 Summer 17th Doll- Players -10/13  
 Deirdre of the Sorrows- Gate 10/14  
 Golden Fleecing- Miller 10/15  
 All The Kings Men- East 74 10/16  
 Heartbreak House- Billy Rose 10/18  
 Susannah and Elders- Bway Chapel 10/18  
 Miracle Worker- Playhouse 10/19  
 Warm Peninsula- Hayes 10/20  
 Flowering Cherry- Lyceum 10/21  
 Take Me Along- Shubert 10/22  
 Legend of Lovers- 41st St 10/23  
 U.S.A- Martineque- 10/26  
 Girls Against Boys- Alvin 10/28  
 The Egotists- Blackfriars 10/7  
 And Thoughts of Youth- Provinc 11/1  
 Shadow and Substance- Tara 11/3  
 Highest Tree- Longacre 11/4  
 Tenth Man- Booth 11/5  
 No Trifling with Love-St Marks 11/9  
 Somewhat a Lute-Jan Hus 11/10  
 Ballad of Jazz St- Green Mews 11/11  
 Gay Divorce- Cherry Lane 11/11  
 Sound of Music- Lunt 11/12  
 Dinny and the Witches-Cafe Society 11/1  
 Only in America- Cort 11/19  
 Madrigal of War- Living 11/19  
 Fiorella- Broadhurst- 11/23  
 Jolly's Progress- 11/23  
 Lysistrata-Phoenix 11/24  
 Loss of Roses-O'Neill 11/26  
 Big Knife- 7 Arts 11/7  
 Midnight Sun- 12/1  
 Five Fingered Exercise-M. Box 12/2  
 Silent Night, Lonely Night-Morisco 12/2  
 Saratoga- W Garden 12/7  
 Time's Fool- ANTA 12/8  
 And So Farewell 12/9  
 Harry Belafonte-Palace 12/15  
 Goodbye Charley-Lyceum 12/16  
 Juniper and Pagans- 12/25  
 Dear Liar- 12/28  
 Pink Jungle- Plymouth 11/11  
 Peer Gynt- Phoenix- 1/12  
 Last Days of Lincoln- 1/14  
 Dealer's Choice- 1/17  
 Deseret- Anderson 1/26  
 Greenwillow- Alvin 2/4  
 A Mighty Man is He- 2/11  
 The Choice- 2/25  
 Winterset- Phoenix 3/1  
 The Visit- City Center 3/5  
 Paris Not So Gay- 3/10  
 Laurette- 3/17  
 Henry IV Part I- Phoenix 4/12



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